

FREE ACCESS LAST MEN OUT THE TRUE STORY OF AMERICAS HEROIC FINAL HOURS IN VIETNAM

Last Men Out

"Last Men Out" tells the riveting story of the last 11 United States soldiers to escape South Vietnam on April, 30, 1975, the day America ended its combat presence.

The Last Men Out

"An insightful, dramatic and emotional tale that deserves a place alongside Dennis Smith's classic firefighting memoir, Report from Engine Co. 82." -Terry Golway, New York Post Brooklyn's Rescue 2 has long been known as one of the country's top firehouses, a model for departments nationwide. Recognized for their expertise and commitment, Rescue 2's men handle only big blazes where civilians and their fellow firemen are in danger. Beginning in 1996 with legendary Captain Ray Downey's promotion, the story follows the trials of his replacement, Phil Ruvolo, as he works to win over his headstrong men. A new Rescue 2 is forged through changes in firefighting methods and blazes that quickly become legend. Through the crisis of 9/11 and the subsequent rebuilding, Ruvolo triumphantly fills the late Downey's boots, heading Rescue 2 toward a future worthy of its past, its heroes, its city. Filled with firefighting detail, raucous humor, and gritty real-life scenes, The Last Men Out is a new classic for an era in firefighting that is more risky, complicated, and dramatic than any before.

Last Man Out

"I WAS AMONG THE FIRST MEN IN, AND I WAS THE LAST MAN OUT." In Vietnam, at both the start and finish of the conflict, 2d Lt. James E. Parker Jr. saw the war as few men did. Now, with uncommon insight and raw honesty, he captures the stark realities of jungle combat, heavy casualties, and heroic sacrifice. From the tight confines of a VC-occupied Cu Chi tunnel to bloody firefights in areas that hardcore VC and NVA vets had controlled for decades, Parker relives the rain, the heat, the horror, the pain--and the anguish of kneeling beside a buddy whose blood turned the soil black as he lays dying. Vietnam exacted a very high price. Parker pays tribute to the men who paid it. From the Paperback edition.

A Better War

"A comprehensive and long-overdue examination of the immediate post-Tet offensive years [from a] first-rate historian." —The New York Times Book Review Neglected by scholars and journalists alike, the years of conflict in Vietnam from 1968 to 1975 offer surprises not only about how the war was fought, but about what was achieved. Drawing from thousands of hours of previously unavailable (and still classified) tape-recorded meetings between the highest levels of the American military command in Vietnam, A Better War is an insightful, factual, and superbly documented history of these final years. Through his exclusive access to authoritative materials, award-winning historian Lewis Sorley highlights the dramatic differences in conception, conduct, and—at least for a time—results between the early and later years of the war. Among his most important findings is that while the war was being lost at the peace table and in the U.S. Congress, the soldiers were winning on the ground. Meticulously researched and movingly told, A Better War sheds

new light on the Vietnam War.

Black April

The defeat of South Vietnam was arguably America's worst foreign policy disaster of the 20th Century. Yet a complete understanding of the endgame—from the 27 January 1973 signing of the Paris Peace Accords to South Vietnam's surrender on 30 April 1975—has eluded us. *Black April* addresses that deficit. A culmination of exhaustive research in three distinct areas: primary source documents from American archives, North Vietnamese publications containing primary and secondary source material, and dozens of articles and numerous interviews with key South Vietnamese participants, this book represents one of the largest Vietnamese translation projects ever accomplished, including almost one hundred rarely or never seen before North Vietnamese unit histories, battle studies, and memoirs. Most important, to celebrate the 30th Anniversary of South Vietnam's conquest, the leaders in Hanoi released several compendiums of formerly highly classified cables and memorandum between the Politburo and its military commanders in the south. This treasure trove of primary source materials provides the most complete insight into North Vietnamese decision-making ever compiled. While South Vietnamese deliberations remain less clear, enough material exists to provide a decent overview. Ultimately, whatever errors occurred on the American and South Vietnamese side, the simple fact remains that the country was conquered by a North Vietnamese military invasion despite written pledges by Hanoi's leadership against such action. Hanoi's momentous choice to destroy the Paris Peace Accords and militarily end the war sent a generation of South Vietnamese into exile, and exacerbated a societal trauma in America over our long Vietnam involvement that reverberates to this day. How that transpired deserves deeper scrutiny.

Getting Out of Saigon

A "captivating" (The Washington Post) true story of "courage, resolve, and determination" (Christian Science Monitor), author Ralph White's successful effort to save nearly the entire staff of the Saigon branch of Chase Manhattan bank and their families before the city fell to the North Vietnamese Army. In April 1975, Ralph White was asked by his boss to transfer from the Bangkok branch of the Chase Manhattan Bank to the Saigon Branch. He was tasked with closing the branch if and when it appeared that Saigon would fall to the North Vietnamese army and ensure the safety of the senior Vietnamese employees. But when he arrived, he realized the situation in Saigon was far more perilous than he had imagined. The senior staff members there urged him to evacuate the entire staff of the branch and their families, which was far more than he was authorized to do. Quickly he realized that no one would be safe when the city fell, and it was no longer a question of whether to evacuate but how. *Getting Out of Saigon* is an "edge-of-your-seat" (Oprah Daily) story of a city on the eve of destruction and the colorful characters who respond differently to impending doom. It's a remarkable account of one man's quest to save innocent lives not because he was ordered but because it was the right thing to do.

Assault from the Sky

"Action-packed . . . he brings the reader artfully through the fog of war with clarity" (20th Century Aviation Magazine). Vietnam has often been called our "first helicopter war," and indeed, the US Marine Corps, as well as Army, had to feel its way forward during the initial combats. But by 1967, the combat was raging across South Vietnam, with confrontational battles against the NVA on a scale comparable to the great campaigns of WWII. In 1968, when the Communists launched their mammoth counteroffensive, the Marines were forced to fight on all sides, with the helicopter giving them the additional dimension that proved decisive in repelling the enemy. The author of this book, a Vietnam veteran and Purple Heart recipient who has also worked at the USMC History Division and National Museum of the Marine Corps in Quantico, uses his experiences as a company commander to bring the story to life by weaving personal accounts, after-action reports, and official documents into a compellingly readable narrative of service and sacrifice by Marine pilots and crewmen. The entire story of the war is depicted through the prism of Marine helicopter

operations, from the first deployments to support the Army of the Republic of Vietnam against the Viet Cong through the rapid US buildup to stop the North Vietnamese Army, until the final withdrawal from our Embassy. "Superlative research." —Leatherneck

Kill Anything That Moves

Based on classified documents and first-person interviews, a startling history of the American war on Vietnamese civilians. The American Empire Project Winner of the Ridenhour Prize for Reportorial Distinction. Americans have long been taught that events such as the notorious My Lai massacre were isolated incidents in the Vietnam War, carried out by just a few "bad apples." But as award-winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation, violence against Vietnamese noncombatants was not at all exceptional during the conflict. Rather, it was pervasive and systematic, the predictable consequence of official orders to "kill anything that moves." Drawing on more than a decade of research into secret Pentagon archives and extensive interviews with American veterans and Vietnamese survivors, Turse reveals for the first time the workings of a military machine that resulted in millions of innocent civilians killed and wounded—what one soldier called "a My Lai a month." Devastating and definitive, *Kill Anything That Moves* finally brings us face-to-face with the truth of a war that haunts America to this day.

Love Lights on Monterey Bay

Love Lights on Monterey Bay is the final book of an action-packed trilogy. Inspired by true stories interwoven around actual events, readers will experience the intrigue and uncertainty Matthew and Jenny experience while adjusting to civilian life in Monterey, California. He struggles with PTSD and must also battle leukemia, caused by exposure to Agent Orange. Jenny faces many challenges as she tries to keep the Healing Home open, a center assisting children who are victims of abuse, including trafficking. Will Jenny survive another terrifying experience in Africa while trying to adopt Star, the child who was kidnapped at the same time Jenny was? Will their dreams of a family ever come to fruition? Learn what happens to the characters when the Loma Prieta earthquake hits Central California in 1989. While across the Pacific, Matthew's parents Bob and Barbara fight their own battles as they continue to warn people about ID theft, which is becoming more complex in the computer age. Will faith help or hinder the characters when America is hit by terrorists on 9/11? Find out who had an encounter with a possible perpetrator and who was killed in the tragedy.

Rear Admiral Larry Chambers, USN

The first African-American aircraft carrier commander, Rear Admiral Lawrence Cleveland Chambers (1929-) played a prominent role as captain of the USS *Midway* during the Vietnam War. During the evacuation of Saigon—known as Operation Frequent Wind—he famously ordered several UH-1 helicopters pushed overboard to make room for an escaping South Vietnamese Air Force major to land his Cessna. Chambers, who had only commanded *Midway* for a few weeks, gave the order believing (wrongly) that he would be court-martialed for the \$10 million loss. This biography covers his early life and military career, including his role in the desegregation of the U.S. Navy during a period racial strife.

They Marched Into Sunlight

David Maraniss tells the epic story of Vietnam and the sixties through the events of a few gripping, passionate days of war and peace in October 1967. With meticulous and captivating detail, *They Marched Into Sunlight* brings that catastrophic time back to life while examining questions about the meaning of dissent and the official manipulation of truth—issues that are as relevant today as they were decades ago. In a seamless narrative, Maraniss weaves together the stories of three very different worlds: the death and heroism of soldiers in Vietnam, the anger and anxiety of antiwar students back home, and the confusion and

obfuscating behavior of officials in Washington. To understand what happens to the people in these interconnected stories is to understand America's anguish. Based on thousands of primary documents and 180 on-the-record interviews, the book describes the battles that evoked cultural and political conflicts that still reverberate.

The Heart of Everything That Is

The untold story of the great Ogala Sioux chief Red Cloud, the most powerful Indian commander of the Plains who witnessed the opening of the West and forced the American government to sue for peace in a conflict named for him.

Blackhorse Riders

Winner of the 2013 Silver Medal in History from the Military Writer's Society of America Finalist, 2013 Colby Award Winner of the 2012 USA Best Book Award for Military History Philip Keith's *Blackhorse Riders* is the incredible true story of a brave military unit in Vietnam that risked everything to rescue an outnumbered troop under heavy fire—and the thirty-nine-year odyssey to recognize their bravery. Deep in the jungles of Vietnam, Alpha Troop, 1st Squadron, 11th Armored Cavalry, the famed Blackhorse Regiment, was a specialized cavalry outfit equipped with tanks and armored assault vehicles. On the morning of March 26, 1970, they began hearing radio calls from an infantry unit four kilometers away that had stumbled into a hidden North Vietnamese Army stronghold. Outnumbered at least six to one, the ninety-man American company was quickly surrounded, pinned down, and fighting for its existence. Helicopters could not penetrate the dense jungle, and artillery and air support could not be targeted effectively. The company was fated to be worn down and eventually all killed or captured. Overhearing the calls for help on his radio, Captain John Poindexter, Alpha Troop's twenty-five-year-old commander, realized that his outfit was the only hope for the trapped company. It just might be possible that they could "bust" enough jungle by nightfall to reach them. Not making the attempt was deemed unacceptable, so he ordered his men to "saddle up." With the courage and determination that makes legends out of ordinary men, they effected a daring rescue and fought a pitched battle—at considerable cost. Many brave deeds were done that day and Captain Poindexter tried to make sure his men were recognized for their actions. Thirty years later Poindexter was made aware that his award recommendations and even the records of the battle had somehow gone missing. Thus began the second phase of this remarkable story: a "battle" to ensure that his brave men's accomplishments would never be forgotten again. The full circle was completed when President Obama stepped to the podium on October 20, 2009, to award the Alpha Troop with the Presidential Unit Citation: the highest combat award that can be given to a military unit.

The Last Stand of Fox Company

"The authors of the bestselling Halsey's Typhoon do a fine job recounting one brutal, small-unit action during the Korean War's darkest moment." —Publishers Weekly November 1950, the Korean Peninsula. After General MacArthur ignores Mao's warnings and pushes his UN forces deeper into North Korea, his 10,000 First Division Marines find themselves surrounded and hopelessly outnumbered by 100,000 Chinese soldiers near the Chosin Reservoir. Their only chance for survival is to fight their way south through the Toktong Pass, a narrow gorge that will need to be held open at all costs. The mission is handed to Captain William Barber and the 234 Marines of Fox Company, a courageous but undermanned unit of the First Marines. Barber and his men climb seven miles of frozen terrain to a rocky promontory overlooking the pass, where they will endure four days and five nights of nearly continuous Chinese attempts to take Fox Hill. Amid the relentless violence, three-quarters of Fox's Marines are killed, wounded, or captured. Just when it looks like they will be overrun, Lt. Colonel Raymond Davis, a fearless Marine officer who is fighting south from Chosin, volunteers to lead a daring mission that will seek to cut a hole in the Chinese lines and relieve the men of Fox. This is a fast-paced and gripping account of heroism in the face of impossible odds.

Honorable Exit

A MAIN SELECTION OF THE MILITARY BOOK CLUB A groundbreaking revisionist history of the last days of the Vietnam War that reveals the acts of American heroism that saved more than one hundred thousand South Vietnamese from communist revenge In 1973 U.S. participation in the Vietnam War ended in a cease-fire and a withdrawal that included promises by President Nixon to assist the South in the event of invasion by the North. But in early 1975, when North Vietnamese forces began a full-scale assault, Congress refused to send arms or aid. By early April that year, the South was on the brink of a defeat that threatened execution or years in a concentration camp for the untold number of South Vietnamese who had supported the government in Saigon or worked with Americans. Thurston Clarke begins *Honorable Exit* by describing the iconic photograph of the Fall of Saigon: desperate Vietnamese scrambling to board a helicopter evacuating the last American personnel from Vietnam. It is an image of U.S. failure and shame. Or is it? By unpacking the surprising story of heroism that the photograph actually tells, Clarke launches into a narrative that is both a thrilling race against time and an important corrective to the historical record. For what is less known is that during those final days, scores of Americans--diplomats, businessmen, soldiers, missionaries, contractors, and spies--risked their lives to assist their current and former translators, drivers, colleagues, neighbors, friends, and even perfect strangers in escape. By the time the last U.S. helicopter left Vietnam on April 30, 1975, these righteous Americans had helped to spirit 130,000 South Vietnamese to U.S. bases in Guam and the Philippines. From there, the evacuees were resettled in the U.S. and became American citizens, the leading edge of one of America's most successful immigrant groups. Into this tale of heroism on the ground Clarke weaves the political machinations of Henry Kissinger advising President Ford in the White House while reinforcing the delusions of the U.S. Ambassador in Saigon, who, at the last minute, refused to depart. Groundbreaking, page-turning, and authoritative, *Honorable Exit* is a deeply moving history of Americans at a little-known finest hour.

The Lucky Few

As the Vietnam War reached its tragic climax in the last days of April 1975, a task force of U.S. Navy ships cruised off South Vietnam's coast. Their mission was to support the evacuation of American embassy personnel and military advisers from Saigon as well as to secure the safety of the South Vietnamese whose lives were in endangered by the North Vietnamese victory. *The Lucky Few* recounts the role of the USS *Kirk* in the rescue of remnants of the South Vietnamese fleet and the refugees on board. The story of the *Kirk* reflects one of America's few shining moments at the end of the Vietnam War. Now in paperback in time for the 40th anniversary of the end of the war, *The Lucky Few* brings to life the heroism of Captain Paul Jacobs and the crew of the USS *Kirk*.

Escape from Saigon

Few thirty-day periods in history have been more tumultuous than the fall of Saigon in April of 1975. Few thirty-day periods in history have been more tumultuous than the fall of Saigon in April of 1975. With US military now gone for two years, the North Vietnamese Army routed South Vietnam's forces, resulting in thousands of refugees pouring into the former colonial capital. The world watched and waited for what many expected would be a bloodbath. *Escape from Saigon* follows various people trapped in the besieged city. Among them are a former GI attempting to rescue his Vietnamese wife's terrified relatives; a Vietnamese-American television reporter whose conflicted heritage threatens her future; an American businessman risking his life to smuggle out his employees; and the last remaining US diplomatic personnel in Saigon, including the ambassador, military liaisons, and CIA operatives. The NVA onslaught is spearheaded by two officers—one intent on maintaining military restraint, the other bent on revenge and will sweep up families, friends, and comrades in this final chapter of a war that has already taken millions of lives. *Escape from Saigon* is a story of a city and its inhabitants struggling to survive in its most desperate hours—a tale that stays true to the historic record while recounting moments of human hardship, courage, and triumph. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy,

satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Vietnam Run

On the same day the Japanese surrender ended World War II, Vietnamese nationalists declared independence from France. Within weeks, France sought to reestablish colonial rule. American merchant seamen arriving in French ports to ship GIs back to the U.S. were dismayed when French troops bound for Vietnam came aboard instead. Many of these seamen objected because American veterans awaited transport home and because they flew in the face of Allied war aims of national self-determination. Later, with the Vietnam War effort dependent on Merchant Marine logistical support, seamen were among the first to protest U.S. involvement. With firsthand recollections, this book tells the story, from deadly encounters with mines, rockets and gunfire to evacuations of refugees and to rescues of "boat people" in the South China Sea.

The Fall of Saigon

*Includes pictures *Includes a bibliography for further reading The Vietnam War could have been called a comedy of errors if the consequences weren't so deadly and tragic. In 1951, while war was raging in Korea, the United States began signing defense pacts with nations in the Pacific, intending to create alliances that would contain the spread of Communism. As the Korean War was winding down, America joined the Southeast Asia Treaty Organization, pledging to defend several nations in the region from Communist aggression. One of those nations was South Vietnam. Before the Vietnam War, most Americans would have been hard pressed to locate Vietnam on a map. South Vietnamese President Diem's regime was extremely unpopular, and war broke out between Communist North Vietnam and South Vietnam around the end of the 1950s. Kennedy's administration tried to prop up the South Vietnamese with training and assistance, but the South Vietnamese military was feeble. A month before his death, Kennedy signed a presidential directive withdrawing 1,000 American personnel, and shortly after Kennedy's assassination, new President Lyndon B. Johnson reversed course, instead opting to expand American assistance to South Vietnam. Over the next few years, the American military commitment to South Vietnam grew dramatically, and the war effort became both deeper and more complex. The strategy included parallel efforts to strengthen the economic and political foundations of the South Vietnamese regime, to root out the Viet Cong guerrilla insurgency in the south, combat the more conventional North Vietnamese Army (NVA) near the Demilitarized Zone between north and south, and bomb military and industrial targets in North Vietnam itself. In public, American military officials and members of the Johnson administration stressed their tactical successes and offered rosy predictions; speaking before the National Press Club in November 1967, General Westmoreland claimed, "I have never been more encouraged in the four years that I have been in Vietnam. We are making real progress...I am absolutely certain that whereas in 1965 the enemy was winning, today he is certainly losing." Ripe for the plucking by North Vietnam, the country of South Vietnam found itself in an unenviable position in 1974. American forces rapidly withdrew, leaving only a few advisers and other personnel in place of the large forces deployed in the Southeast Asian theater until recently. President Gerald Ford and his staff, completely outmatched at the negotiations during the American retreat, parleyed from a position of weakness. The North Vietnamese gave essentially no useful concessions since they had no reason to, and they secured an American withdrawal without needing to remove their own advance units from South Vietnamese territory in return. Naturally, these facts reflected themselves in the morale of the two sides. South Vietnamese morale collapsed to catastrophic levels and remained there, though the ARVN (Army of the Republic of Vietnam) forces occasionally managed gallant, even heroic stands. The North Vietnamese, by contrast, felt confident of victory, from the highest to the lowest ranks. A mix of Marxist zeal and barely expressed but very real nationalism strengthened the resolve of the North Vietnamese's commanders and soldiers as well. A haunting fear remained among the North Vietnamese that the Americans would return, but each fresh success with no American response made this concern recede further into the background. As

1975 dawned, the NVA prepared for a final series of campaigns to conquer the territory of South Vietnam, leading to a chain of events that culminated with the fall of Saigon and some of the most infamous footage in 20th century America's history. *The Fall of Saigon: The History of the Battle for South Vietnam's Capital and the End of the Vietnam War* examines how the war ended.

The Quiet American

A “masterful . . . brilliantly constructed novel” of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It’s 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it’s not just a political tangle that’s kept him tethered to the country. There’s also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what’s best for Southeast Asia, but rather a “Third Force”: American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle’s blind moral conviction wreaks havoc upon innocent lives, it’s ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene’s “complex but compelling story of intrigue and counter-intrigue” would, in a few short years, prove prescient in its own condemnation of American interventionism (*The New York Times*).

Reluctant Warrior

\“ONE OF THE BEST VIETNAM WAR STORIES I’VE EVER READ, one damn good, compelling read. It’s almost something out of a Clancy novel, yet it’s true. The best thing I can say about it is I didn’t want it to end.\” --Col. David Hackworth, *New York Times* bestselling author of *About Face* By the spring of 1970, American troops were ordered to pull out of Vietnam. The Marines of 1st Reconnaissance Battalion, commanded by Lieutenant Colonel \“Wild Bill\” Drumright, were assigned to cover the withdrawal of 1st Marine Division. The Marines of 1st RECON Bn operated in teams of six or seven men. Heavily armed, the teams fought a multitude of bitter engagements with a numerically superior and increasingly aggressive enemy. Michael C. Hodgins served in Company C, 1st RECON Bn (Rein), as a platoon leader. In powerful, graphic prose, he chronicles his experience as a patrol leader in myriad combat situations--from hasty ambush to emergency extraction to prisoner snatch to combined-arms ambush. . . . \“THIS MEMOIR IS GRIPPING.\” --*American Way*

Miss Saigon (PVG)

Miss Saigon (PVG) presents 12 songs from Bublil & Schonberg’s hit musical, *Miss Saigon*. Each song has been freshly engraved for piano and voice, with accompanying lyrics, allowing you to relive the beauty and drama of the show. With beautiful and faithful transcriptions, alongside full-colour photography, this book is an essential purchase for any fan. Songlist: - *The Heat Is On In Saigon* - *The Movie In My Mind* - *Why God Why?* - *Sun And Moon* - *The Last Night Of The World* - *I Still Believe* - *I’d Give My Life For You* - *Bui-doi* - *What A Waste* - *Too Much For One Heart* - *Maybe* - *The American Dream*

The Vietnam War

The complete text of the bestselling narrative history of the Vietnam War—based on the celebrated PBS television series by Ken Burns and Lynn Novick More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers. But most of the voices that echo from these

pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for the first time to share their memories of Vietnam as it really was. A magisterial tour de force, *The Vietnam War* is an engrossing history of America's least-understood conflict.

The Ryder Cup

Revised and updated, this in-depth look recounts The Ryder Cup's rich history and venerated place in sports, its champions and its characters, and its status as golf's greatest grudge match. From its humble origins in 1927 to its place today as golf's most gentlemanly battle—and a multi-million-dollar international sports event—The Ryder Cup has cemented its place in both its legacy and lore. Golf journalist Tom Clavin and golf commentator Bob Bubka have now made current their seminal work on the tournament, exploring the history and the rivalries, the extraordinary triumphs and devastating defeats, and the U.S. and the European contingents who have made this contest so remarkable. The names are legendary for any fan of golf: Palmer, Nicklaus, Jacklin, Floyd, Mickelson, Ballesteros, Faldo, Hogan, Nelson, Watson, Strange, Sarazen, Crenshaw, Woods, Montgomerie...the list goes on, as do their pitched battles for dominance and accomplishments on the greens. This up-close and personal look at The Ryder Cup is a must-read for golf fans, especially in preparation for the landmark 40th Anniversary tournament in Gleneagles, Scotland, in 2014.

Choosing War

This text examines the great unanswered question on the Vietnam War: could the tragedy have been averted? It challenges prevailing myth that the outbreak of large-scale fighting in 1965 was unavoidable and argues that the war was unnecessary.

Abandoned in Hell

An astonishing memoir of military courage at a remote outpost during the Vietnam War "A riveting, dead-true account in the tradition of *Black Hawk Down* and *We Were Soldiers Once...and Young*."—Steven Pressfield, national bestselling author of *The Lion's Gate* In October 1969, William Albracht, the youngest Green Beret captain in Vietnam, took command of a remote hilltop outpost called Firebase Kate held by only 27 American soldiers and 156 Montagnard militiamen. At dawn the next morning, three North Vietnamese Army regiments—some six thousand men—crossed the Cambodian border and attacked. Outnumbered three dozen to one, Albracht's men held off the assault but, after five days, Kate's defenders were out of ammo and water. Refusing to die or surrender, Albracht led his troops off the hill and on a daring night march through enemy lines. *Abandoned in Hell* is an astonishing memoir of leadership, sacrifice, and brutal violence, a riveting journey into Vietnam's heart of darkness, and a compelling reminder of the transformational power of individual heroism. Not since *Lone Survivor* and *We Were Soldiers Once...and Young* has there been such a gripping and authentic account of battlefield courage. INCLUDES PHOTOS

Last Flight from Saigon

A moving account of how the largest aerial evacuation in history was performed.

Lucky 666

The "untold story of friendship, heroism and survival in World War II"--Book jacket.

The Heart of Everything That Is

Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war.

All Blood Runs Red

The incredible story of the first African American military pilot, who became a spy in the French Resistance and an American civil rights pioneer. Winner of the Gold Medal for Memoir/Biography from the Military Writers Society of America A New York Times Book Review Editors' Choice Eugene Bullard lived one of the most fascinating lives of the twentieth century. The son of a former slave and an indigenous Creek woman, Bullard fled home at the age of eleven to escape the racial hostility of his Georgia community. When his journey led him to Europe, he garnered worldwide fame as a boxer, and later as the first African American fighter pilot in history. After the war, Bullard returned to Paris a celebrated hero. But little did he know that the dramatic, globe-spanning arc of his life had just begun. All Blood Runs Red is the inspiring untold story of an American hero, a thought-provoking chronicle of the twentieth century and a portrait of a man who came from nothing and by his own courage, determination, gumption, intelligence and luck forged a legendary life. "A whale of a tale, told clearly and quickly. I read the entire book in almost one sitting." —Thomas E. Ricks, The New York Times Book Review "All Blood Runs Red should be required reading for anyone who has ever dreamed big. A truly inspiring and uplifting story of courage and triumph, and an opus for an unsung hero." —Nelson DeMille "Dazzling . . . This may be a biography, but it reads like a novel." —Publishers Weekly (starred review)

Stolen Valor

Military documents reveal decades of deceit about the Vietnam War and myths perpetuated by the mainstream media.

The Last Valley

Stalingrad in the jungle: the battle that doomed the French Empire and led America into Vietnam In winter 1953-54 the French army in Vietnam challenged its elusive enemy, General Giap's Viet Minh, to pitched battle. Ten thousand French paras and légionnaires, with artillery and tanks, were flown to the remote valley of Dien Bien Phu to build a fortress upon which Giap could smash his inexperienced regiments. The siege which followed became a Stalingrad in the jungle, and its outcome shocked the world.

Pulp Vietnam

Explores how Cold War men's magazines idealized warrior-heroes and sexual-conquerors and normalized conceptions of martial masculinity.

Goodnight Saigon

The true story of the final days of the Vietnam War from the author of Marine Sniper. Culled from extensive interviews and research, Goodnight Saigon is the achingly dramatic story of the end of the Vietnam War as told from both sides of the conflict. Included are never-before-revealed accounts from people of every level involved in the war: NVA and Viet Cong soldiers, U.S. embassy personnel, guerilla commanders, civilians, generals, double agents? and leaders from both sides including former president Gerald Ford and North Vietnamese military commander General Tran Van Tra. From the first hints of the final offensive from the north, to the gut-wrenching hours before the fall of Saigon when a brave pilot defied his orders to return to base and rescued the last five Marines from the rooftop of the U.S. embassy, Goodnight Saigon is an unforgettable narrative of war, and those who live with its aftermath. Winner: American Society of Journalists and Authors Outstanding Book Award, General Nonfiction, 2006

Five Years to Freedom

When Green Beret Lieutenant James N. Rowe was captured in 1963 in Vietnam, his life became more than a matter of staying alive. In a Vietcong POW camp, Rowe endured beri-beri, dysentery, and tropical fungus diseases. He suffered grueling psychological and physical torment. He experienced the loneliness and frustration of watching his friends die. And he struggled every day to maintain faith in himself as a soldier and in his country as it appeared to be turning against him. His survival is testimony to the disciplined human spirit. His story is gripping.

The Forgotten Hero of My Lai

The story of the U.S. Army helicopter pilot who risked his life to rescue South Vietnamese civilians and to put a stop to the My Lai massacre during the Vietnam War in 1968. Revised Edition shows President Nixon and some of his political allies in the House of Representatives interfered in the judicial process to try to prevent any U.S. soldier from being convicted of war crimes.

Nothing Is Impossible

Today Vietnam is one of America's strongest international partners, with a thriving economy and a population that welcomes American visitors. How that relationship was formed is a twenty-year story of daring diplomacy and a careful thawing of tensions between the two countries after a lengthy war that cost nearly 60,000 American and more than two million Vietnamese lives. Ted Osius, former ambassador during the Obama administration, offers a vivid account, starting in the 1990s, of the various forms of diplomacy that made this reconciliation possible. He considers the leaders who put aside past traumas to work on creating a brighter future, including senators John McCain and John Kerry, two Vietnam veterans and ideological opponents who set aside their differences for a greater cause, and Pete Peterson—the former POW who became the first U.S. ambassador to a new Vietnam. Osius also draws upon his own experiences working first-hand with various Vietnamese leaders and traveling the country on bicycle to spotlight the ordinary Vietnamese people who have helped bring about their nation's extraordinary renaissance. With a foreword by former Secretary of State John Kerry, *Nothing Is Impossible* tells an inspiring story of how international diplomacy can create a better world.

Secrets

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

The Things They Carried

The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

Chickenhawk

'Robert Mason tells a gripping account of the relentless courage and heroism amidst the insanity of the Vietnam war. The final few pages are the most shocking I have read in any book.' - Tim Peake A stunning book about the right stuff in the wrong war. As a child, Robert Mason dreamed of levitating. As a young man, he dreamed of flying helicopters - and the U.S. Army gave him his chance. They sent him to Vietnam where, between August 1965 and July 1966, he flew more than 1,000 assault missions. In Chickenhawk, Robert Mason gives us a devastating bird's eye-view of that war in all its horror. He experiences the accelerating terror, the increasingly desperate courage of a man 'acting out the role of a hero long after he realises that the conduct of the war is insane,' says the New York Times. 'And we can't stop ourselves from identifying with it.' CHICKENHAWK contains the most vivid, astoundingly intense descriptions of flying ever written. It is a devastating account of men at war, of courage and cowardice, boredom and exhilaration, lasting friendship and sudden death. It is not a book for weak stomachs, but its powerful message will stay in the memory long after the last page is turned.

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